



ṀŌKADE IM TIJEṀŁŌK KŌJPAROK JĀN NAÑINMEJ AK KIJ KO

The Pacific Islands Edition

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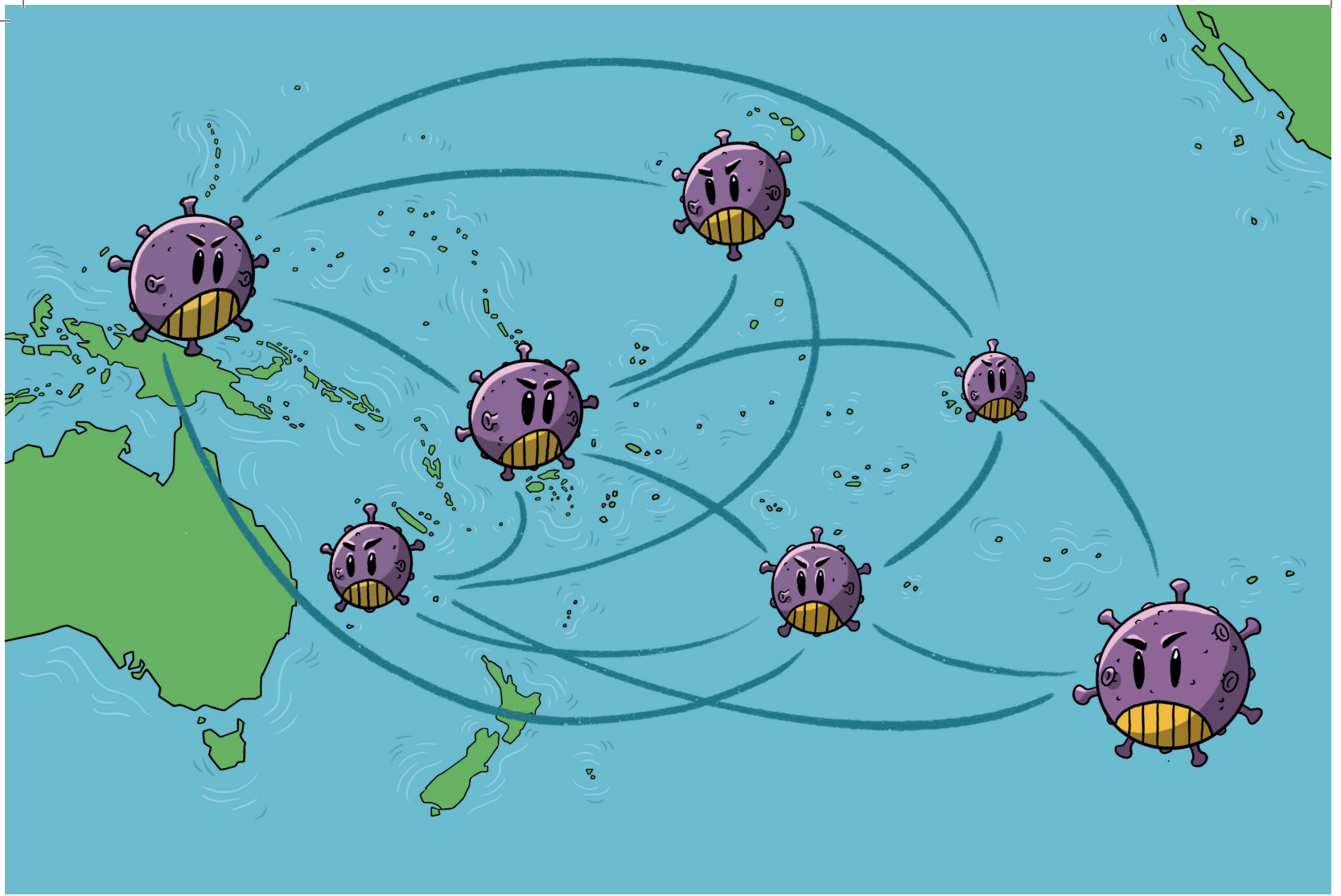
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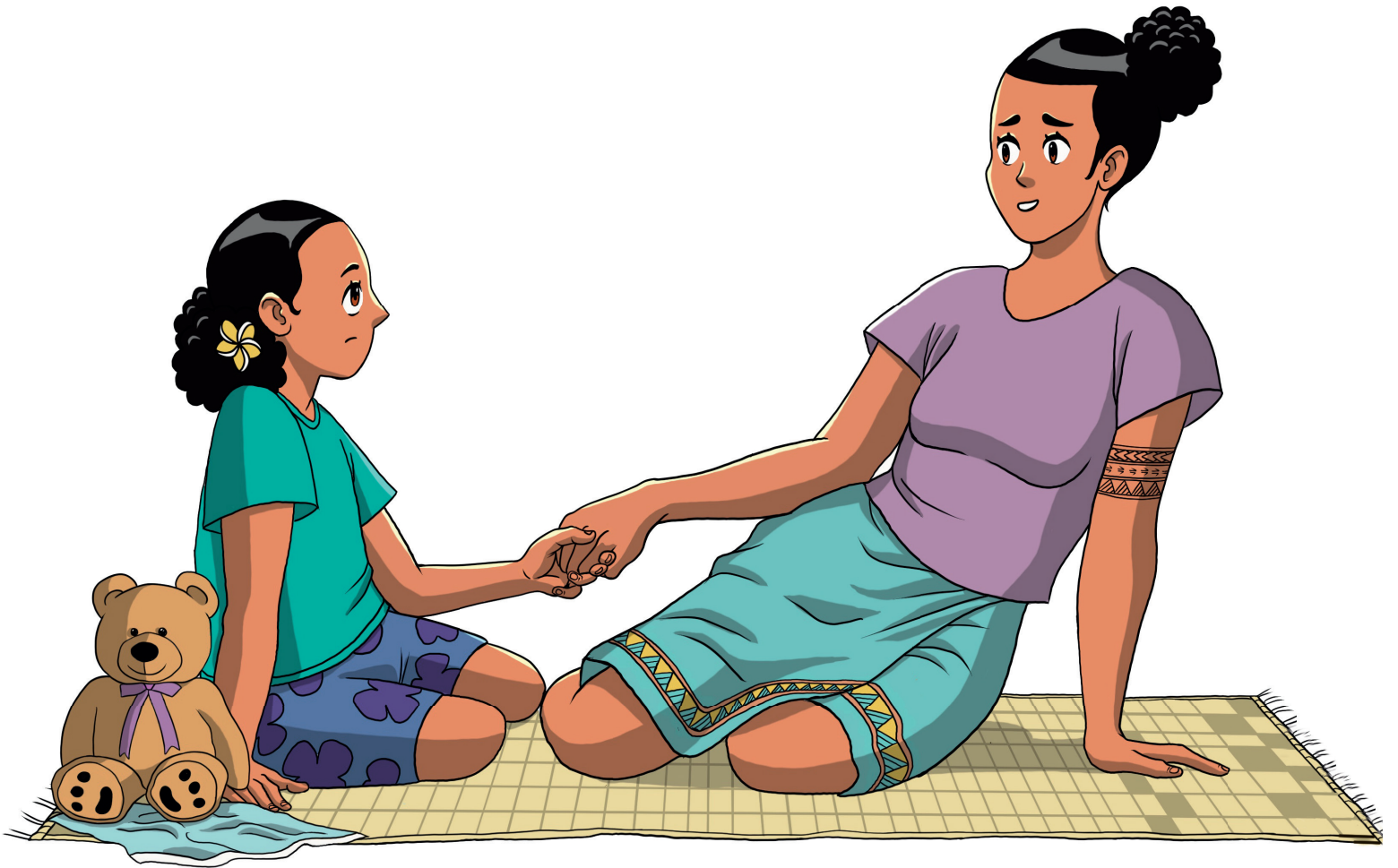
Juon ñe kij ak nañinmej im aolep rej kōnono kake. Ej ajejed ilo peļaakin laļ in, im kōmman an armej nañinmej, mijak im inepata.



Kij ak nañinmej in epidodo an itoitak jān armej ñan armej.



Baba ej ba kij in ejjab lukkun kauwōtata ñan ajri kain e aō,
im eļap aō ɱoŋōŋō in jipañ.



Bōtaab maṃa ej ba kij in eḷap an kauwōtata ñan jet armej,
eḷaptata rūtto ro, im ekōṃṃan menin aō būromōj.



Kiiō maṃa im baba rej ba ewōr buñtōn ko jej
maroñ kōṃṃani ñan kōjparok kōj jān kij in.



Eḷap aō itoklimo bwe imoñoño in jipañ.
Ikōḅaan juon eo im ejeḷa jipañ. Ikōḅaan juon
eo eḷokade kabōjrak kij ak nañinmej in.



Ta eo imarōŋ kōmŋane ñan kabōjrak nañinmej in?
Ij aikuj ke jeļa ju roļl mejatoto? Ij aikuj ke jeļa
koorļok?



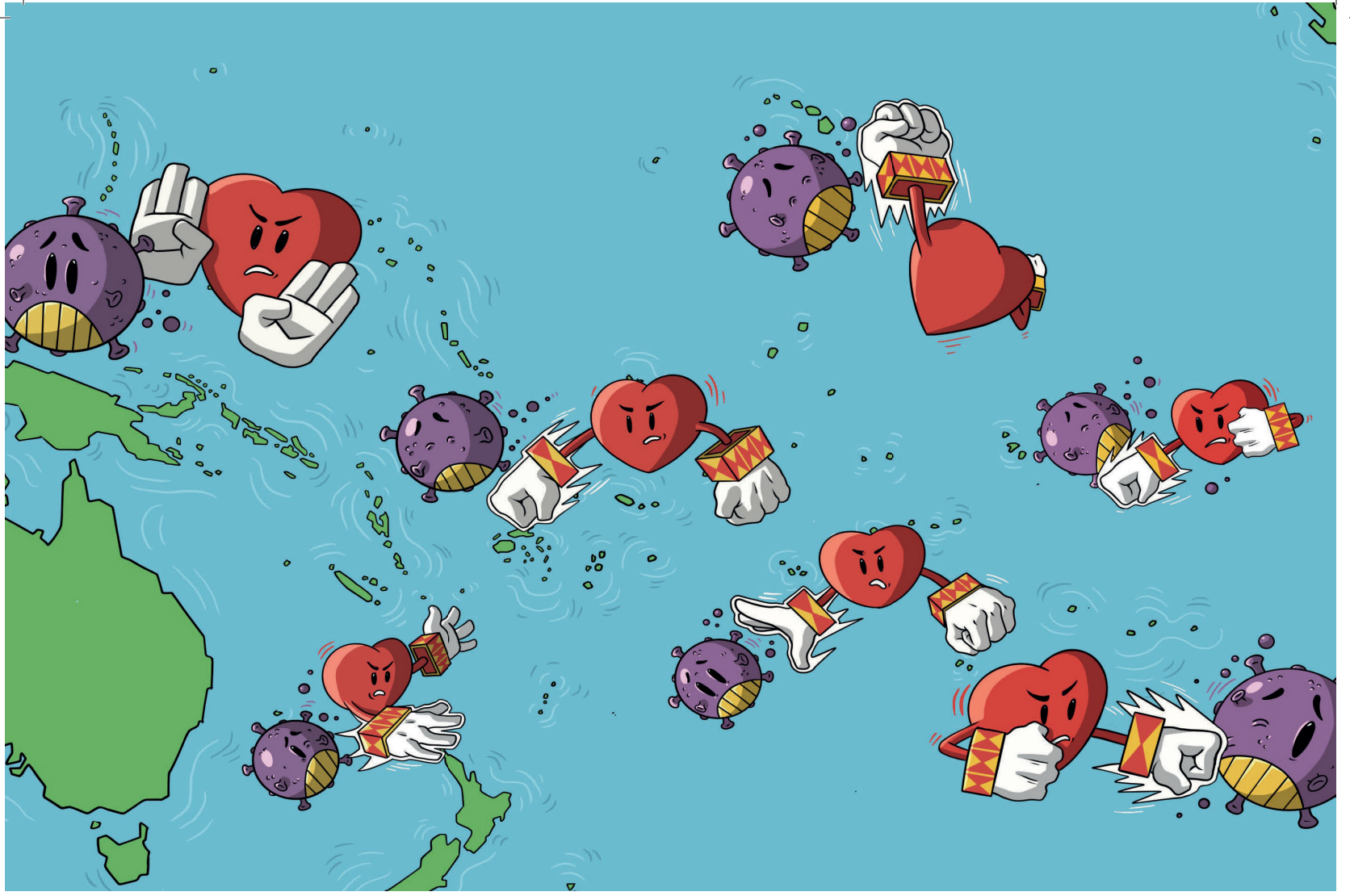
Ijjab! Ij aikuj kijenmej wōt im pād wōt iṃweo, kwōj aikuj pād wōt ṃweo ṃōṃ, barāinwōt ro ṃōttad im nukwid. Ñe kwōj etal im wia ṃoñā, innām kwōj aikuj kōttoḷok eok 1.5 mita ak 6 ne jān ro jet. Ñe jej kōṃman āinwōt in innām jemaroñ kabōjrak jān an ajeeded kij in.



Āinwot epidodo. Bōtaab kiiō iburoṃōj bwe ijjab maroñ ikkure ippān ro ṃotta. Ijjab maroñ atbōkwōj jimṃa. Elṃ men ko ijjab maroñ kōṃṃani.



Kiiō ij lōmṅak kōn joñan aō iḡkwe baamle im aō. Elap aō iḡkwe armej ro ilo weto im, bukon eo aō. Kwōjeļa ta? Elap aō iḡkwe aolep armej in la! in. Ij jilkin!ḡk iḡkwe in aō ñan aolep ri-la!. Kwōj lo ke? Iḡkwe in aō emōkaj an ajeededelḡk jān kij ak nañinmej in.



Ejem!ok! Kom!pool tata.

NABU

About NABU Stories

NABU creates children's stories with a cultural point of view. Children who are exposed to multiple cultures and languages are more likely to become lifelong learners and compassionate global citizens. We believe that culturally relevant stories that reflect who children see when they look in the mirror help to develop healthy self-esteem and a sense of pride, and children who learn about cultures different from their own are much more likely to develop into adults who value the dignity of human life and making the world a better place for all.



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Duke Lawalevu is a self-taught artist from Fiji who has worked with organizations such as UNICEF, The Pacific Island Farmers Organisation Network (PIFON), and The Pacific Community (SPC). He has also had 7 years of experience as a graphic designer before deciding to become a freelance illustrator, working with traditional and digital media.

The production of '*The Virus Stopping Champion: The Pacific Islands Edition*', was facilitated by The Greenhouse Studio, a multidisciplinary Fiji-based creative studio, that specialises in branding, print, digital, and integrated communication experiences - www.greenhouse.studio.



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